

January 1997 Newsletter

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Noopy Hap Year, Fellow Artists!

and I hope you're doing better than I with your New Year's Resolutions. Next year I must resolve to at least write them down, so I can remember what plan it is I'm failing to follow.

Lots of news/results to write about, but first--our next meeting will be February 10th with watercolorist, and RVAA member, Sylvia Glesmann, demonstrating for us. I know you've enjoyed her wonderful florals and imaginative paintings through the years. More on Sylvia in February (and March 10 is Carl Burger). However, due to the very real threat of inclement weather, and a low budget, there will be no meeting January 13th. Our Program Chairwoman Debbie Tintle would love to be replaced--she has a long list of artist resources--please call her at 879-7079. Also, if there are RVAA member demonstrators who would consider treating RVAA to a gratis demo, please phone Debbie. This would also be an excellent opportunity for those of you who have toyed with the idea of demonstrating and would like to get your feet wet in a friendly pool, so to speak.

We have lots of THANK YOUs. Our Dinner at Main Street Restaurant was ably handled by Nona Rutter, and it was a GREAT NIGHT! Debbie Tintle got S. Allyn Schaeffer to do a wonderful oil painting demo. Elsa Herrmann master-minded the judged part of our show, and presented awards at the dinner. And our President, Ed Golubiewski, in my opinion, and in all the lucky recipients' opinions, presented handsome hand-carved-by-Ed shore birds to all committee heads, officers, and helpers, and thereby made the evening extra special. The awards were given out, as follows:

PROFESSIONAL, under glass

First: Ruth Wilson.. Winter Slumber

Second: Elsa Herrmann.. Bloomin' Boat

Third: Diana W. Patton.. November Garden

Honorable Mention: Debbie Tintle.. Homeless in Venice

Honorable Mention: Linda Beazley.. Field Fresh

NON-PRO, under glass

First: Donna Hopkins.. Pelicans

Second: Maryann Zecca.. Impressions

NON-PRO, not-under-glass

First: Lori Heisman.. Sunflowers and Fruit

Second: Art J. Trippanera.. Belmar, N.J. #2

Congratulations to all! And I hope most of you managed to see RVAA's 15th Annual Holiday Show and Sale at the Somerset County/Bridgewater Library. I was in charge of it, but at the delivery/hanging I had immense help from Marge Braun, Debbie Tintle, Sonja Weir, John Spitzmiller, and Art Trippanera. Immense help, and I thank you all. Also, thanks to Art for his signs, his decorative winner labels, and to him and Eleanor Demott for the RVAA table decorations and floral arrangements. Our show sitters (thank you, Show sitters) reigned in glory! And a special thank you to Marian Cornwell, our Treasurer, who is sorting out all the receipts and will send you your checks.

Now for some results. We had 27 members in the judged show, of which 10 also exhibited in the display cases, and/or on racks in the library. 16 paintings and 12 prints sold, for a total of \$1426. \$92. worth of cards, calendars, and pins sold. The total TOTAL was \$1518., up from \$932. in 1995. Let's hope the trend is up, Up, UP in sales. Therefore, the Library will receive \$151.80, or 10%. We had publicity in various newspaper Calendars, an article in the Somerset Messenger-Gazette (and therefore some other Forbes weekly papers) and in the Community News, a direct mail newspaper. Photos of the show were in the Courier News on Sunday, Dec. 29 and again on Jan. 2. Things to note: a) smaller, less expensive paintings sold the best (gee, that's funny), especially from the cases, the exception being 3 large prints b) you can sell your own cards, bookmarks, pins, etc. when you show sit. And show sitting is fun--it's the time when you realize Bridgewater-Somerville are towns, and you always see people you know, and/or talk to friendly "strangers" c) we had enough rack space--I highly encourage those of you who don't have racks to enter next year--we share racks and there are those 3 display cases for "miniatures".

#### MEMBERS IN THE NEWS

Ed Baumlin was accepted into the following juried shows recently: the Jane Law--Long Beach Island Show, the Garden State Watercolor Society Show, and the Somerset Art Association's juried "Drawings" Show. At the Tinicum Art Festival Ed won Second Place; he won the Catharine Lorillard Wolfe Art Club Award at the juried NJ American Artists Professional League Show, and also an Award of Excellence at the juried Mountain Art Show.

Elsa Herrmann got into the juried American Artists Professional League Grand National Show in NY City, and the NJ AAPL Show at Ocean County College. Elsa had a one-woman show at the United National Bank in Oldwick during October/November.

Doris Terris has received Honorable Mention Awards at the Tewksbury Historical Society Exhibit, the St. James Art Festival, and the Hunterdon Watercolor Society; all were for watercolor. Doris also had a successful Annual Exhibit & Show at her home December 7 and 8, and December 14 and 15.

And at the juried Tewksbury Historical Society Show under the Professional Division, Fran Maurer won First and Elsa Herrmann Second, in the category Animals; Debbie Tintle won Second in Still Lifes & Interiors; and Joan McKinney and Doris Terris won Honorable Mentions in Buildings. In the Non-Professional Division, John Spitzmiller won Second in Florals.

Remember last year at this time? Painting snow pix? No snow show yet, so we'll paint rain and fog? Anyway, may our gray days really be colorful in spirit, and see you in February. Please send YOUR news to brighten my mailbox!